प्रधान मुख्य आयकर आयुक्त कार्यालय, केरल & लक्षद्वीप
OFFICE OF THE PRINCIPAL CHIEF COMMISSIONER OF INCOME TAX, KERALA & LAKSHADWEEP
सातवीं मंजिल, आयकर भवन, पुराना रेलवे स्टेशन रोड,
7th FLOOR, AAYAKAR BHAWAN, OLD RAILWAY STATION ROAD,
कोच्ची - 682 018 | KOCHI - 682 018

फा.सं./F.No.Pr.CC-CHN/PR/SUBZONE/2026-27 दि./Dated:16/11/2026

To,

The Chief Commissioner of Central Tax, Central GST & Customs
Thiruvananthapuram Zone, Kochi

Madam/Sir,

Sub: Sub Zone Central Revenue Cultural Meet for the year 2026-27 – reg.
Ref: Office of Pr. Chief Commissioner of GST & Central Excise's Letter dated 16/11/2026

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Kindly refer to the above.

2. The official notification regarding the conduct of the Sub-Zone Central Revenue Sports & Cultural Meet has been issued vide letter under reference. In this regard, entries are invited from willing participants for the Sub-Zone Cultural Meet, scheduled to be held on 24th and 25th November, 2026, at the Central Excise Auditorium, 5th Floor, CR Building, Kochi.

3. In this connection, you are requested to forward the entries of the willing participants duly signed by the competent authority/Head of Office, to this office on or before **19/11/2026** to **kochi.ito.pros@incometax.gov.in**.

Yours faithfully,

16/11/2026

(Nandini R Nair, IRS)
Additional Commissioner of Income Tax (HQ & TPS)
O/o the Pr. Chief Commissioner of Income Tax,
Kerala & Lakshadweep

Encl: Guidelines and List of events.

Revised Rules & Regulations relating to events Duration and maximum no. of participants allowed participation in the Cultural Competitions organized by CRSCB 2026-27 onward: -

Rules & Regulations: -

1. If any team wins the one act Play in the Zonal Level/all India competitions either in Hindi/Regional language, the same play should not be allowed to be repeated up to the next 4 years in the same language.

2. During the course of Cultural competition procedure for holding of events should be properly followed. There should be a informing bell before the starting of the events. Thereafter should be 2nd bell in the spell of warning bell (yellow Light) before the completion of 10 minutes in the case of One Act Play so as to enable team to windup their performance within next 10 minutes and the final bell (Red light) declaring the completion of the time of the participants. If the participant still continues their performance negative marking should be considered for such period. The similar procedure should also be adopted /followed in respect of other events according to their performance time and such warning bell should be displayed accordingly.

3. There should also be the provision for negative marking if the performing team is not strictly adhering to the time limit frame preserved by the Board for instance in one act play, team should at least perform up to minimum duration of 45 minutes excluding the stage setting time of 15 minutes but should not go beyond the final time frame of 75 minutes (60) minutes performance +15 minutes for stage setting.) However any team, not having any stage setting should be allowed to perform the entire duration of 75 minute. If any team violates this time frame there should be the prevision of negative marking.
4. No jury committee is formed by the Conveners at Zonal /All India levels competitions. Consequently, the redressal of the grievance sometime remained unresolved. Hence, the complaint of any participating team is handled by the judges without giving opportunity of hearing to the opposition team. It has also been observed that participants often approach the judges directly with their complaints. This not only diverts

the judges' attention but also affects the concentration of the team performing on stage at that time. The judges also give their decisions on the spot on the basis of whatever the complainant explains and without giving any opportunity to the opposition team. Hence in fresh scenario, if any complaint is received by the jury against the stage setting time the performing team should be asked to dismantle the existing stage set and team should be asked to re set the same within the stipulated time frame by giving them a fresh time schedule. Other Complaints should be bundled by the jury on merits after giving an opportunity of hearing to the opposition team within the Rules & Regulation framed by the Board.**Further, all the judges should be selected from their respected fields only.**

5. No one should be allowed to contact the judges during the course of competitions except the Organizing Committee Members. Judges should be specifically asked not to entertain any complaint of any person without proper recommendation of the Jury.

6. Results should be announced by the Judge on the spot just after the completion of particular events so as to avoid any litigation.

7. The Result announced by the judges will be final and to be accepted by the all.

8. Five more categories of the cultural events have been introduced in the CRSB Cultural Competition recent years. Hence the medals of Carnatic Music Vocal & Instrumental will not be accounted for accounting the Winner of Over all Trophy/Runner Up Trophy at All India Cultural Competitions till its proper representation /participation from all the Zones.

9. Only those employees who are in service as on the date of the event will be eligible to participate in any event. Retired employees will not be allowed to take part.

10. Professional Accompanist from Non-Officials are allowed to play the instrument as accompanist to the participants.

11. In the events of music (Vocal & Solo) only non filmy song will be allowed if any film song is performed the same will be disqualified.

12.In the group event a minimum of 4 participants should participate.

Eligible number of Participants: -

S.No.	Event	Duration	Nos. of Participants	Total
1	Music Vocal (light) Hindustani	10 Minute	2+2 (Accompanists)	4
2	Music Vocal (Classic) Hindustani	15 Minute	2+2 (Accompanists)	4
3	Music Vocal (light) Carnatic	10 Minute	1+2 (Accompanists)	3
4	Music Vocal (Classic) Carnatic	15 Minute	1+2 (Accompanists)	3
5	Instrumental (light)	10 Minute	2+2 (Accompanists)	4
6	Instrumental (Classic)	15 Minute	2+2 (Accompanists)	4
7	Carnatic Music Instrumental (light)	10 Minute	1+2 (Accompanists)	3
8	Carnatic Music Instrumental (Classic)	15 Minute	1+2 (Accompanists)	3
9	Solo Dance(Classical)*	10 Minute	1+2 (Accompanists)	3
10	Solo Dance(Any category other than Classical)	10 Minute	1+2 (Accompanists)	3
11	Group Dance(Folk)	15 Minute	13+2 (Accompanists)	15
12	Group Song (Folk)	7 Minute	8+3 (Accompanists)	11
13	Drama (Regional/English)	60 + 15 Minute	18+1+3 (Director/Accompanists)	22
14	Drama (Hindi)	60 + 15 Minute	18+1+3 (Director/Accompanists)	22

* The event at S.no. 9 was introduced by the CRSCB Board in the year 2022-23.

The Winner as well as Runner's up of the individual category i.e. events mentioned at S.No. 1 to 10 is allowed to participant in All India

CRSB Cultural Meet competition. However, the total number of participants from each Zone should be strictly restricted to 80 members of participants (31+15+11+22+01) including one Team Manager from each zone.

Prizes:- The following Prizes will be awarded in the following categories;

Drama Hindi :-	Best Production	1st and 2nd
	Best Direction	1st and 2nd
	Best Music	1st and 2nd
	Best Light	1st and 2nd
	Best Set Design	1st and 2nd
	Best Actor	1st and 2nd
	Best Supporting Actor	1st and 2nd

In respect of events mentioned at S.No.1 to 11 1st& 2nd prize will be awarded for each category. Overall Runners up and Winners Trophy for whole competition. The trophy to be awarded to winner and runners up will be of same size and make. Points for overall championship in zonal and all India events may be awarded as under

1. Points in **individual category** may be awarded as follows – 5 to winner and 3 to runner up.
2. Similarly in **Group events** points should be awarded as 10 and 6 to winners & runners up respectively.

27/10/26.

(Sudeep Dabas)
Jt.Commissioner of Income Tax &
Secretary CSRCB, New Delhi